Giovanna Alvarez

Completing an internship under Elayna Toby Singer, Public Arts Administrator at Palm Beach County Art in Public Places was a unique opportunity for me to apply and strengthen skills I gained from my degree in Fine Arts and Media Communication Studies. From sculptures and murals to landscape designs and courthouse plaques, projects that fall under the umbrella of Public Art are more diverse than most people realize. The Public Arts Administrator wears multiple hats in order to tackle the unique challenges offered daily. As an intern for Elayna, there was no shortage of tasks for me to get involved with. I contributed to the development of projects by sitting in on meetings, writing Call to Artists, drafting TV show outlines, crafting visual and written website content, and assisting with an Artist in the Garden Master Plan for Mounts Botanical Garden.

Through conversation and assignments, I learned about the many steps involved in the conception, creation and maintenance of Public Art. I was also invited to consider the larger implications, such as the need to advocate for Artists and the Arts, and how to do it effectively. I left this internship with a greater appreciation for the Public Art in Palm Beach County and an understanding of the way Public Art functions on a local and global scale. Mostly, I am grateful for Elayna's time and mentorship, through which I have gained new skills and confidence that can be applied to any future career path.