



# 2019 USEF FIRST LEVEL TEST 3

### **PURPOSE**

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated. READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

trot; counter canter

10m circle at trot; change of lead through

## **ENTRY NO:**

Conditions: ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 360** 

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
4.	I I C	Circle left 10m Straight ahead Track left	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
5.	S-L	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
6.	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
7.	E Before E E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8.	Н	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness		2		
9.	M-V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10.	K A	Working trot Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner				
11.	F-X-M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12.	С	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
13.	H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
14.	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
15	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness				
16	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
17	А	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
18.	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
19.	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner				

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20.	С	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner			
21.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
22.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

**COLLECTIVE MARKS** GAITS (Freedom and regularity) 1 IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the 2 back; engagement of the hindquarters) SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) 2 RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits) 1 RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; 1 accuracy of test) FURTHER REMARKS: SUBTOTAL: **ERRORS**: ) 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination To be deducted Errors of the course and omissions are penalized TOTAL POINTS: (Max Points: 360)

Signature of Judge	Name of Judge	Points	Final Score Maximum Pts: 360	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	United States Equestrian Federation, Inc. <b>2019 USEF FIRST LEVEL TEST 3</b>
		Percent						eration, Inc. I <b>EST 3</b>