Stephanie Fischer

Through this internship, I have had a shift in perspective and have grown as an individual. My workdays were filled with writing, editing, talking with artists, but also feeling like my opinion was valued in upcoming public art projects and getting to know the community I grew up in. While public art is not something most art history students are familiar with, my new knowledge on this subject has lead me to think differently about how we experience public infrastructure and can use these structures to develop the minds of the public through art. However, what really makes this position unique is the passion Elayna has for public art and educating the surrounding communities. I have learned so much from her and she has passed on the passion of education onto me. I am grateful for this opportunity, as it has opened my eyes to a completely new realm of the art world.