

Laura Atria

I started my internship with Palm Beach County while still in undergrad. Other than your typical sculpture classes quickly mentioning Public Art, I did not have too much experience on the subject. When I met Elayna, she showed me the true meaning of Public Art and how it can transform areas into place making locations, beautify streetscapes and corridors. I fell in love with the potential of turning a city into an artwork exhibition for everyone to see since public art brings artwork to people who would not normally be exposed to art. I am now the Public Art Consultant for the City of Coral Springs, the Public Art Program Manager for the City of Pompano Beach and I have worked with and consulted for many other cities. Without this internship and Elayna's guidance, I can wholeheartedly say that my career would not be where it is today.