

David Nitz

Working with the Art in Public Places program was such a great experience for me! I love art, but working with Elayna really showed me more of the 'behind-the-scenes' action. There's really so much work that goes into getting art from the studio to public venues, and there's a ton of upkeep that goes along with it. I think my favorite thing about working with Elayna was that I felt like I got to dive into the history of our local art community, and that was very rewarding.