



Palm Beach County Supervisor of Elections Public Art Project

AMENDMENT #1 - RESPONSE TO ARTIST'S QUESTIONS

- Q1:** Re Images of Past Work - No composite images, are you referring to showing more than a specific project in one image file? Does that mean that an image file can only contain one view of a specific project, or can the image file contain multiple views of a specific project?
- A1:** Image files shall only contain one image, which includes only one view of a specific projects. Image files must not include multiple views of a specific project.
- Q2:** Would it be possible to know if this competition is open to international artists IF they team up with a USA-based fabricator?
- A2:** Per the Call to Artists, this project is "open to all professional Artists who are United States residents with experience designing, fabricating and installing architecturally integrated art." Artists must be residents of the United States.
- Q3:** I have a question in reference to eligibility for this call. Is it open to all US artist or only for the artists with a business registered in Palm Beach County and/or resident?
- A3:** Per the Call to Artists, this project is "open to all professional Artists who are United States residents with experience designing, fabricating and installing architecturally integrated art." Artists must be residents of the United States. In addition, during Finalist Selection, Artists who are permanent residents of Palm Beach County will receive 5 points, if they provide certification of their business location in Palm Beach County.
- Q4:** I am very interested in applying for this RFP, but as a mural artist I want to be sure that the expectation isn't for sculptural elements exclusively. Obviously a mural would be far less expensive, I could probably put together a proposal for around \$25-50,000. Is that something that would be considered?
- A4:** There is no expectation for sculptural elements exclusively, or other preconceived format that would limit consideration. Shortlisted artists will be invited to develop concept proposals that meet the project's criteria and goals as outlined in the Call to Artists. Additionally, per the Call to Artists, an artwork budget shall be included in proposals with the following line items: Artist fee (10% of total project budget), design, engineering, permit, materials, fabrication, shipping, installation, insurance, etc.
- Q5:** At what stage will the final construction documents and permitting for the Supervisor of Election building be when selected artist is contracted (scheduled for 9-14-21).
- A5:** Application for building permit is expected to have been submitted at time of artist contract execution. It is understood that the selected public art design will likely require that permit to be amended or a separate permit issued.
- Q6:** Will artists have the opportunity to propose integration of their work in the three areas listed by adding to the stated budget by using some monies allocated to construction & materials or will these three areas be complete and the integration will be limited to an overlay on the completed building facade, plaza, garage facade and seat walls?
- A6:** The public art budget is a maximum of \$796,000, without additional monies from the capital construction budget. The building facades (concrete tilt wall and pre-cast) and seat walls (poured concrete) are a "blank canvas" for artist designs. Art is not intended to overlay architectural finishes, but instead replace architectural finishes.