



Canyon District Park Light Pole Sculptures Public Art Project

AMENDMENT #1 - RESPONSE TO ARTIST'S QUESTIONS

Q1: What is the style, height and outer diameter of each light pole with light fixture?

A1: As no concept design proposal is required for the Shortlist Application per section F.2. of the Call to Artists, this information is premature at this time. Per section G. of the Call to Artists, and to further inform design by Shortlisted Artists, "Prior to the mandatory pre-proposal conference call, Shortlisted Artists will receive Construction Documents and light pole shop drawings with wind load and other specifications."

Q2: Is there a location on the pole specified for the installation on the artwork?

A2: No location on the pole is specified for purposes of this Call to Artists or included as a goal or evaluation criteria for selection. Per section G. of the Call to Artists, and to further inform design by Shortlisted Artists, "Prior to the mandatory pre-proposal conference call, Shortlisted Artists will receive Construction Documents and light pole shop drawings with wind load and other specifications."

Q3: Is there any specifications on anchoring the artwork to the pole?

A3: No specifications on anchoring the artwork have been established for purposes of this Call to Artists or included as a goal or evaluation criteria for selection. Per section G. of the Call to Artists, and to further inform design, "Prior to the mandatory pre-proposal conference call, Shortlisted Artists will receive Construction Documents and light pole shop drawings with wind load and other specifications."

Per section E. of the Call to Artists, all design, engineering and permitting is established as an obligation of the Artist who is awarded the contract and to be fulfilled as part of the Budget. It is therefore the Artist's responsibility to hire a qualified engineer that is licensed to practice in the State of Florida to provide anchoring specifications for the artwork. This and other requirements will be incorporated into the Artist's Construction Documents and permit application.

End of Amendment #1